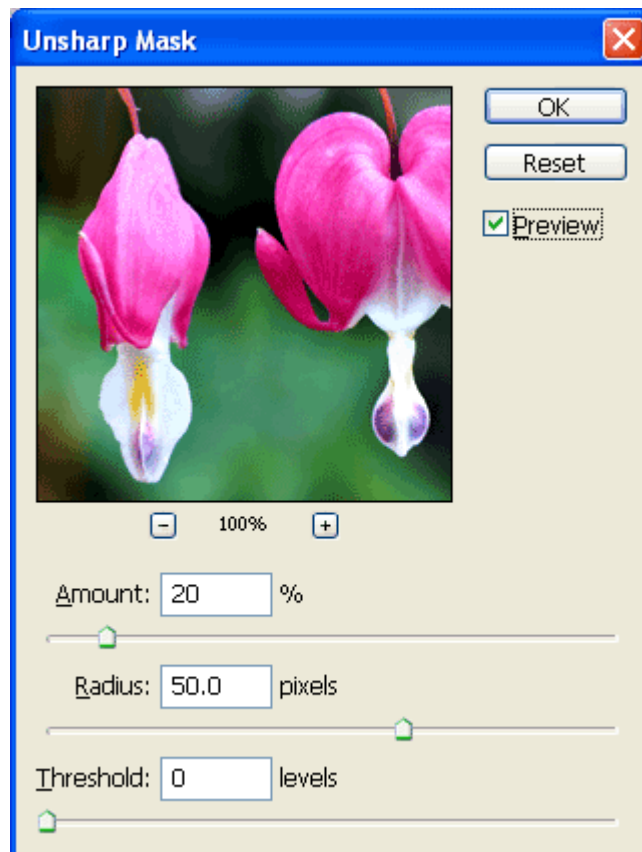


“DeFogging” Your Digital Images

I first heard about this technique at a seminar. Thomas Knoll (inventor of Photoshop) was in attendance and we were told that he came up with the numbers. It is a completely different use of the Unsharp Mask. It does a great job of clearing the inherent “fog” in some digital images.

1. Open your image in Photoshop and then duplicate the background. You never want to do any editing directly on your original image.
2. Click on “Filter>Sharpen>Unsharp Mask” and enter the following values.



3. Go to “Edit” and choose “Fade Unsharp Mask”. Change the blend mode to “Luminosity”. If you feel the effect of the sharpening was too strong, just lower the opacity.

Keep in mind that “Fade” is only available once after each function in Photoshop and only immediately after performing the function. If you do anything else before you go to “Fade”, it will not be available.

TIP: These numbers work best on a large file. If you use it on lower resolution images, be sure to use the “Fade” command to reduce the effect. In any event, always use the Fade command and change the blend mode to Luminosity. This is because sharpening can affect your colors.