

DIGS Presentation
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This is a tutorial outline for a “Different Take for Black and White” by Matt Kloskowski, from the NAPP organization and may be found at the [Adobe Photoshop Killer Tips](http://www.photoshopkillertips.com) website, the June 26th, 2006, addition.

<http://www.photoshopkillertips.com/archives/122>.

The process will work with any file type, jpg, tiff, raw, etc but 8 bit only. It works with both CS and CS2.

With the file open and using good photoshop (P/S) techniques, follow these steps.

1. Image, Adjustments, and then Variation
2. Visual way to view the image (if only black and white, use ALT or Option key (MAC) to reset the defaults.) You should see 12 frames of the image with variation for different colors and brightness.
3. Click the saturation button, move the slider to the right, and then click on the left hand or left saturation image three (3) times. All the colors should be removed.
4. GO back to the mid tone button and click, and then move the slider back to the center position. You may get different INTENSITY levels by moving the slider to finer or coarser positions on the scale.
5. You now have various options for more contrast and have different parts of the image highlighted depending on the six views that suit your image and your creative intent.
6. When you decide which options looks the best, then click OK and you now have your black and white photo.

This a visual way to view an image converted to black and white.

Enjoy and have fun.