

## November 2007 DIG Presentation Fireworks Composite or Montage

By Vern West

1. First make a new image in Photoshop and fill it with black, this will be your background layer. It should be as large as you want you print to be and whatever PPI that you usually use for printing.
2. Next open one of the fireworks that you want to include making sure that it is the same bit depth and PPI as your background.
3. Move this image into you background. This image will go in as layer 1. You don't need to worry about position yet as you will be moving it around later.
4. Do the same with the 2<sup>nd</sup>, 3<sup>rd</sup> and however many images that you want to include in your collage.
5. Once you have moved them into the background of the collage you can close the individual fireworks images.
6. Starting with the top layer, change the blend mode for each layer to *lighten*.
7. Now select the layer that is appropriate for each image and move the image around to achieve a pleasing composition.
8. You may want to do a *Free Transformation* to make the composition better.