

**Tossed on the table collage (montage)
(Primarily for hand held panoramas)**

<http://www.msjphotography.com/index.php/2009/04/photoshop-workbench-171-tossed-on-the-table-collage/>

**Unless you are an expert in Photoshop, I suggest you watch the tutorial above.
Then use this guide while you work with your photos.**

1. Select range of photos.
2. In Bridge select **Tools>Photoshop>Photomerge**
3. In Lightroom select **Photo>Edit In>Merge to Panorama in Photoshop**
4. In the Photomerge dialog box, click on the Reposition button and uncheck "Blend Images Together", then click Ok.
Note: If you are using images that are not from a panorama, they will stack together on separate layers. Use the move tool to separate them.
5. Make a larger solid color canvas.
 - a. Make a new layer. **Layer>New Fill Layer>Solid Color**
 - b. Pick a solid color. Press Ok. (this can be adjusted later)
 - c. Drag this layer to the bottom of the stack. *If the bottom layer is a background layer, double click on it to convert it to a layer.*
 - d. Click on **Image>Canvas Size**, then choose the Relative button.
 - e. Increase width 4 inches and height 1.5 inches (this can be adjusted later)
6. Click on the top layer.
 - a. Select **Layer>layer Style>Drop Shadow**
 - b. Set the light angle to light coming from upper left (about 135) and "Use global light checked"
 - c. the following are starting points.
 - a. Opacity: 50
 - b. Distance: 30
 - c. Spread: 0
 - d. Size: 20 (These all can be changed to your desires.)
 - d. Click on the **"Stroke box"** *The entire box, not the little check box.*
 - a. Click on the color box and set the HSB "B" to 90% "H" and "S" set to zero. (Just a little off white.) Click Ok.
 - b. Set the stroke position to "Inside" and then the size to around 24 pixels.
 - e. Click on the **Inner Shadow box** (optional)
 - a. Blend mode set to Multiply
 - b. Distance set to zero
 - c. Size set to around 100
 - f. Click Ok.
7. Go to top layer and right click on the **fx** symbol and select "Copy Layer Style". Now select the next layer layer you want to apply the effect to and then shift click on the bottom layer to select all. *Not the Color Fill Layer.* Then right click on the selected layers and choose "Paste Layer Style". All photos will now have the same layer styles.
8. Finally to give the scene some life, rotate and curl the photos. Select the top layer then:
 - a. Select a "free transform" by selecting **Edit>Free Transform** or doing a Cmd/Ctrl-T.
 - b. Use the rotate mode to turn the photo slightly.
 - c. Click the warp icon to select the warp mode, go to custom and select "arch" *Where you see the word custom, click on it and a drop down menu will appear, click on arch.*
 - d. Make the Bend value about 5 % and then click the "check" to finish the photo.
 - e. Repeat the above steps for each layer. Use a negative value on one or more of the photos and vary the angle of the photo.
 - f. Finally use the move tool to adjust the position of the photo on the page.

Photoshop Workbench #171 --- Mark Johnson. Credit Jack Davis

Tossed on the table collage (montage) (Primarily for hand held panoramas)

<http://www.msjphotography.com/index.php/2009/04/photoshop-workbench-171-tossed-on-the-table-collage/>

9. You can at this point change the “color color canvas” to a different shade or even a color from one of the photos and tweak any of the layers. (photos)